

**CALL** *for*  
PAPERS  
**2026**

*08. 09. 2025*  
*12. 01. 2026*

# CALL *for* PAPERS 2026

We are collecting contributions for the next issue of JIB, which will be published in April 2026. The Call for Papers is open to all topics related to both historical and modern interactive books, of historical, artistic, scientific, and educational interest, while also engaging with the most recent and significant experiences in multimedia and artists' books.

Texts submitted for the **Articles section** should be between 20,000 and 50,000 characters, including spaces and notes. Each contribution must be accompanied by an abstract of 1,500–2,000 characters (including spaces) and three relevant keywords.

Contributions submitted for the **Reports and Reviews section** should not exceed 10,000 characters, including spaces and any notes, and does not include bibliographic references.

Any illustrations, figures, tables or multimedia elements must be numbered and indicated in the text with a special marker (e.g. Fig. 1, Figs. 2-3 do not use “Figs.”), positioned appropriately within the contribution and accompanied by a caption. The editorial staff reserves the right to request the author to send individual images in high definition during the production phase of the article to ensure better graphic rendering.

**For submitting proposals you can use the form on the journal's website:** <https://jib.pop-app.org/index.php/jib/about/submissions>

**The deadline is strictly set for January 12, 2026.**

For any questions or difficulties during the submission process, you can contact the editorial team at: [pop-app@fondazionetancredidibarolo.com](mailto:pop-app@fondazionetancredidibarolo.com).

**JIB - Journal of Interactive Books** is a Class A scholarly journal (Area 11/A4: Literary, Linguistic, and Philological Disciplines / Book and Document Sciences). The journal is an initiative of the **POP-APP International Centre on Interactive Books**, which draws on the bibliographic heritage of Fondazione Tancredi di Barolo. The Centre aims to systematically and coordinately promote, both nationally and in connection with similar international institutions, studies, research, and activities for the preservation and enhancement of the cultural heritage represented by movable and interactive books.

The journal is published annually in an open-access electronic format and is peer-reviewed. JIB uses OJS, a web-based automated system for managing submissions and the review process. It includes an Articles section, which welcomes scholarly contributions, essays, and original studies on paper and interactive books, and a Reports and Reviews section, which features reviews and reports on conferences, exhibitions, lectures, books, workshops, and other initiatives related to the world of interactive books.

## *Editorial rules and guidelines for authors*

The submission file can be uploaded in OpenOffice, Microsoft Word, PDF, or WordPerfect format. It is recommended to single-space the text and use a 12-point font. Do not apply any indentation for a new paragraph, no tabs, no hyphenation, no spacing between paragraphs, etc. (apart from paragraph justification, which is the author's responsibility, all formatting will be handled by the editorial staff at the time of editing). Footnote markers must be placed in the text in superscript strictly after the punctuation marks, for the footnote text use a 10-point font.

Use italics to indicate:

- titles of books and chapters, of stories, of essays in volumes, essays and articles in magazines, of articles in periodicals and newspapers, titles of poems, films, songs;
- words or expressions that you want to highlight for emphasis; foreign and dialect words that are not in common use. Series titles must be indicated in roman between double quotation marks (“ ”).

JIB adopts [The Chicago Manual of Style, 17<sup>th</sup> ed.](#) for bibliographic references, in the Author-date format. Within the text, the reference to the cited work is inserted in round brackets, in the form (Author's surname Year of publication, page number), e.g. (Pollan 2006, 3).

The extended bibliographic references of the cited texts integrated with those consulted but not cited (further readings) should be inserted on the last page of the contribution. Order the cited works alphabetically, by author's surname or by title, for works without an author, following The Chicago Manual of Style, 17<sup>th</sup> ed. If there are more than one work by the same author, they should be ordered in decreasing chronological order. Below are some examples of bibliographic citations:

- Monograph, single author: (Pollan 2006, 99–100) Pollan, Michael. 2006. *The Omnivore's Dilemma: A Natural History of Four Meals*. New York: Penguin.
- Monograph, two or more authors: (Ward e Burns 2007, 59–61) Ward, Geoffrey C., and Ken Burns. 2007. *The War: An Intimate History, 1941–1945*. New York: Knopf.
- Monograph Chapter: (Kelly 2010, 81–82) Kelly, John D. 2010. “Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War.” In “Anthropology and Global Counterinsurgency”, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press.
- Print magazine article: (Weinstein 2009, 440) Weinstein, Joshua I. 2009. “The Market in Plato's Republic.” *Classical Philology* 104: 439–58.
- Online journal article: (Kossinets and Watts 2010, 439) Kossinets, Gueorgi, and Duncan J. Watts. 2009. “Origins of Homophily in an Evolving Social Network.” *American Journal of Sociology* 115:405–50. Accessed February 28, 2010. DOI:10.1086/599247. [Insert the publication's DOI. If the DOI is not available, insert a URL].
- Thesis, reports, working papers: (Murphy 2000) Murphy, Priscilla Coit. “What a Book Can Do: Silent Spring and Media-Borne Public Debate.” Tesi di dottorato, University of North Carolina, 2000.
- Video online: Fondazione Tancredi di Barolo, “POP-APP International Conference – 17 febbraio 2021”, YouTube, <https://youtu.be/WA-qme4aJRQ?si=kyydN86VHWDYq9I6>. Accessed 6 October 2023.
- Web page: Wikimedia Foundation. 2023. “Wikipedia: Manual of Style.” Ultima modifica December 19, at 21:54 (UTC). [https://en.wikipedia.org/wiki/Wikipedia:Manual\\_of\\_Style](https://en.wikipedia.org/wiki/Wikipedia:Manual_of_Style).

More examples are available at the URL: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html).



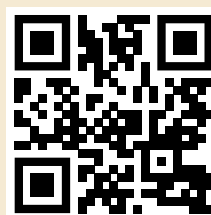
### In addition:

- Repeated quotations from the same work, unless interspersed with references to others, should be indicated with “Ibid”. Op. cit. and loc. cit. is not used. For quotations of page ranges, use the form 217–219 and not pp. 217–19.
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- Any cuts within the cited text will be expressed by means of three ellipsis dots within square brackets [...].
- Information about the occasion or circumstances of the work, along with any acknowledgements, should be included in an asterisked, unnumbered footnote on the first page.
- In case web addresses are cited, it is recommended to indicate the date of the last consultation, if the date is the same for all web resources it is possible to indicate the data in an explanatory note at the beginning of the bibliographic references without repeating the same date in all entries. All URLs that exceed 30 characters must be shortened using the service [TinyURL](#).

At the end of the editorial process, authors will be able to review the drafts and discuss any changes with the editorial staff.



The image used for the 2026 Call for Papers is taken from Lothar Meggendorfer's *Pupazzi vivi e allegri*, published by the Milanese publisher Hoepli, dated 1911.



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[www.fondazionetancredidibarolo.com](http://www.fondazionetancredidibarolo.com)

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